Sold to Philip Brown by J. W Pepper & Son, Inc.

*This arrangement dedicated to Daniel Hughes and the Choral Project, Nov. 1, 2012*
Recorded by **FUN.**

# Some Nights

For SATB* and Piano with Optional Instrumental Accompaniment

**Arranged by**
**MAC HUFF**

Duration: ca. 3:30

**Words and Music by**
**JEFF BHASKER, ANDREW DOST,**
**JACK ANTONOFF and NATE RUESS**

**Driving pop rock (♩ = ca. 108)**

Small lead group
(Alto/Ten., same octave)

Small Group

Some nights I stay up cash - ing in my bad luck,

Soprano Alto

Some nights I stay up cash - ing in my bad luck,

Tenor Bass

Piano

N.C.

Opt. piano intro *(for rehearsal only)*

some nights I call it a draw. Some nights I wish that my

some nights I call it a draw. Some nights I wish that my



***Available separately:**
**SATB, SAB, TTBB, ShowTrax CD**

**Rhythm parts available as a digital download**
**(gtr, b, dm, perc)**
**halleonard.com/choral**

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lips could build a cas - tle, some nights I wish they'd just fall off. But I
lips could build a cas - tle, some nights I wish they'd just fall off. But I
div.
div.
6
9
still wake up, I still see your ghost. Oh Lord, I'm
still wake up, I still see your ghost. Oh Lord, I'm
9
F
C
F
C
Play
9

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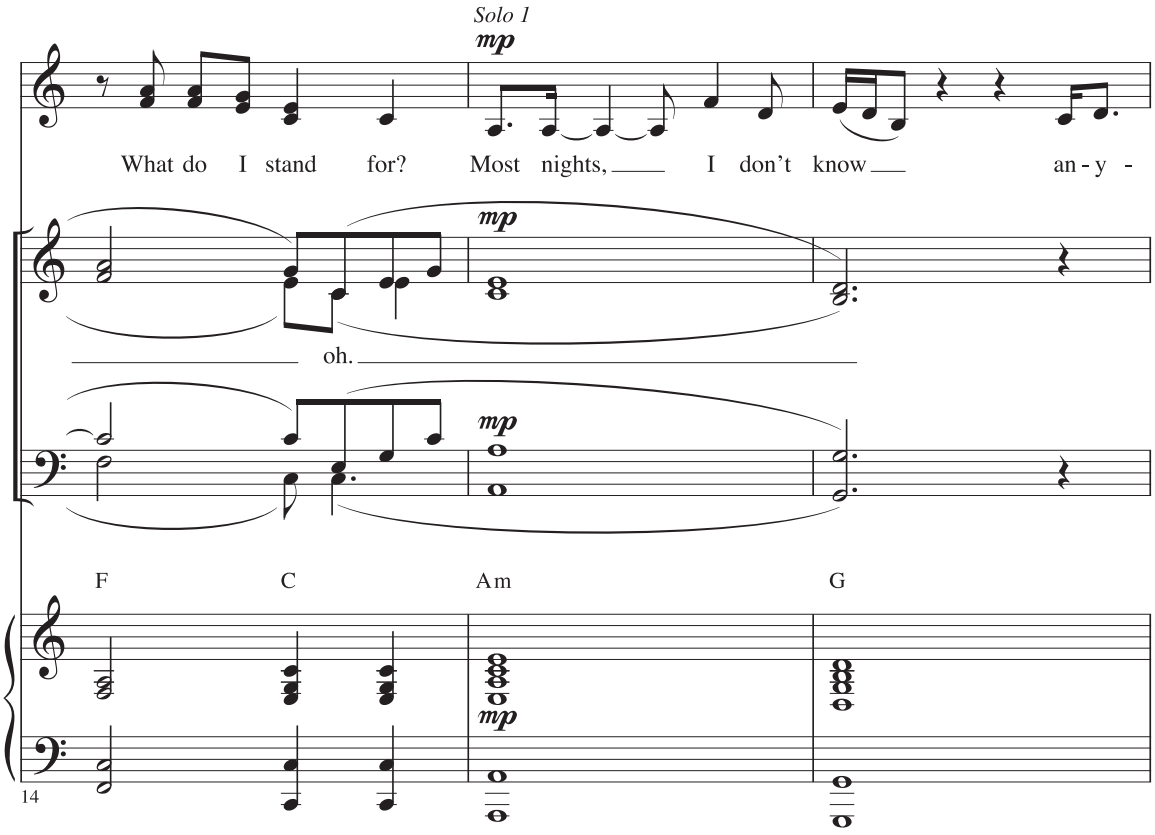

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3
Solo 3
Why don't we break the walls al - read - y? I was
div.
whoa, oh.
F C G
23
nev - er one to be - lieve the hype, save that for the black and white. I try
Whoa, oh, whoa, oh,
F C F C
25

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all would end 'cause I could use some friends for a
div.
all would end 'cause I could use some friends for a
div.
div.
F C F C
39
change. And some nights I'm scared you'll for -
change. And some nights I'm scared you'll for -
div.
G C
41

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get me a - gain, and some nights I al - ways win. I
get me a - gain, and some nights I al - ways win. I
div.
F C F C
43
46
al - ways win. But I still wake up, I still
al - ways win. But I still wake up, I still
div.
div.
46
G F C
45

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miss my mom and dad for this? No, when I see stars, when I see,
F
57
when I see stars, that's all they are. When I hear songs they sound like this one, so come on.
C
G
59

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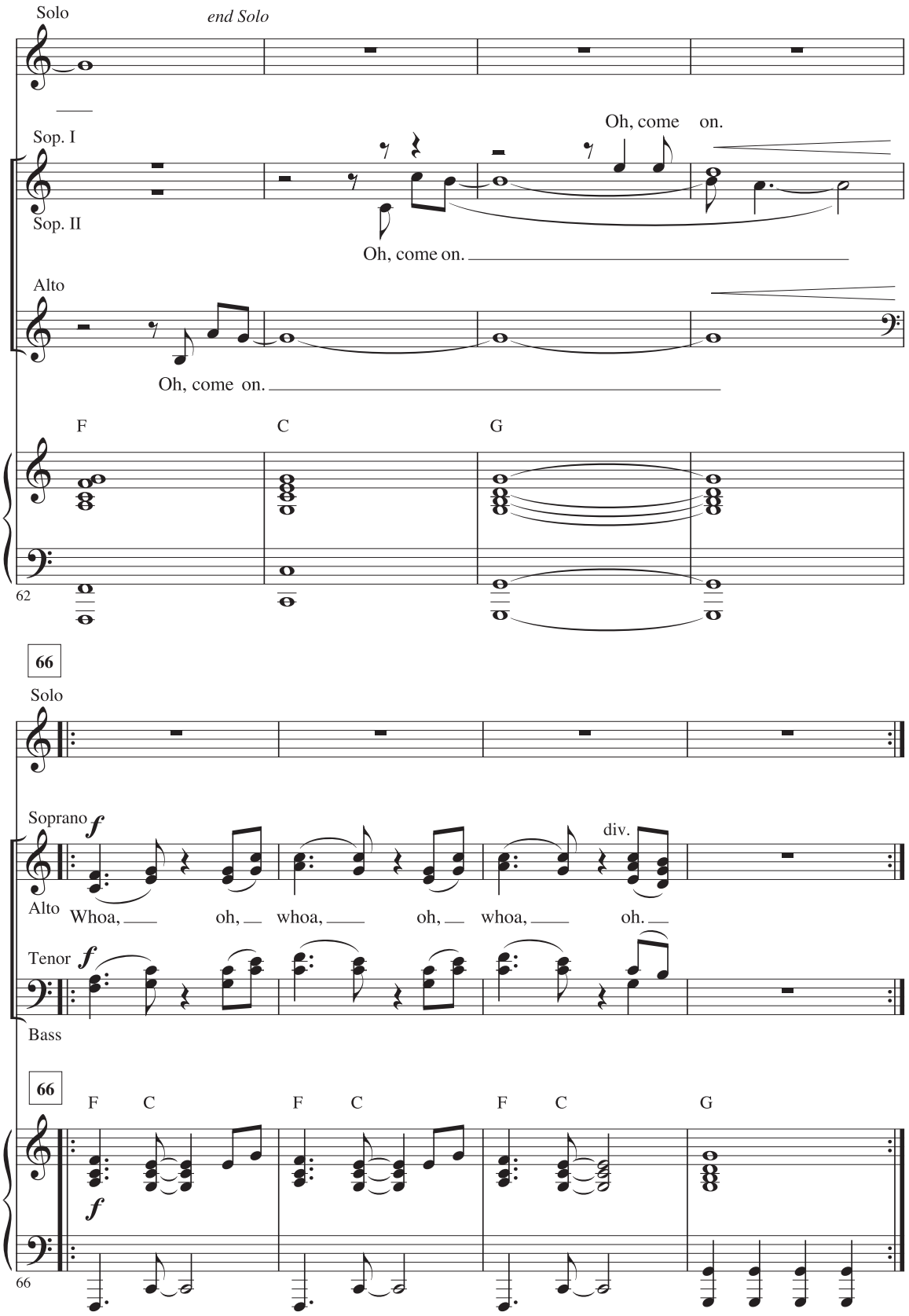

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Small lead group (Alto/Ten.)
f
The oth-er night, you would-n't be-lieve the dream I just had a-bout you and me.
Whoa, oh, whoa, oh,
F C F C
70
I called you up but we'd both a-gree. It's for the best you did-n't lis -
div.
whoa, oh. Whoa, oh,
F C G F C
72

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